

Enzio Verster's letter of support for SASS

The Safe Amplification Site Society is a crucially important project for the Vancouver music community. There are very few options in terms of affordable, legal all-ages venues for young musicians to play. Most venues are only temporary and either get shut down by the city, can't afford to pay rent or catch on fire and burn down. SASS would be something different than other venues in the city, it would be permanent, safe, affordable, accessible and be created specifically with music and the performer in mind.

I'm 18 years old, I have been involved with safe amp for about 6 months, I have played in various bands for about 3 years and book a monthly all-ages show called 'The Four For Four Show' in Vancouver (which is currently seeking a venue). I joined SASS because like many others I've shared the exact same wants and goals of the society, independently, and once I found out about the project it was a natural choice to become a part of it. Since becoming involved I've discovered that there is an incredible community of wonderful, extremely talented musicians in Vancouver who support one another and help give opportunities to younger/new artists as well. It's definitely worth fostering and supporting so more young musicians like me have somewhere to go to develop and be accepted. I haven't seen or been apart of something like this ever before and I believe in it with all my heart.

Sincerely,

Enzio Verster –

member of the Safe Amplification Site Society